

# EMILA 10th 24th to 31st August 2018

# The port city of Le Havre

Between the Seine riverbed and monumental cliffs, how to reconnect the port-city with an estuarine nature?

## **ORGANIZATION CONTACT:**

ENSP - École nationale supérieure de paysage Versailles/Marseille 10 rue du Maréchal Joffre 78000 Versailles, France

Programme Director: Ass.Prof Karin Helms, Landscape architect

Summer School Organizer: Thibaut Guezais, Landscape architect International Office Coordinator: Géraldine Lecanuet

Email: ik.helms@ecole-paysage.fr

Registration: international@ecole-paysage.fr

#### Hosted by:

DDTM - Direction Départementale des Territoires et de la Mer. Director: Stephanie Depoorter, Head of STH – Geographer

#### With the support of:

AURH: Simon du Moulin de Labarthète / Jessy Oukoloff / Thierry Lochard CPIER - Mission Vallée de la Seine ENSP-AURH: Joséphine Billey





## **ABOUT EMILA**

Europan Master in Landscape Architecture

EMiLA is a master's programme provided by the five leading universities and schools of landscape architecture in Europe. One core idea of EMiLA is to make use of the diversity of educational programmes to create and strengthen a Europe-wide network, from which teaching, research and practice profit. The project aims at accumulating knowledge of landscape architecture, which is a young discipline.

ENSP Versailles has outstanding expertise in strategic, large-scale landscape design. The Leibniz University of Hannover has a strong track record in combining design with research. The University of Edinburgh/ Edinburgh College of Art has a high level of competency in the intensive exchange between landscape architecture and the different art disciplines, which leads to highly creative approaches. The Amsterdam University of the Arts/ Amsterdam Academy of Architecture is noted for its four-year interdisciplinary master's programme in architecture, landscape architecture and urban planning, in which students spend 50% of their time in landscape architecture offices. ETSAB is highly experienced in the design of public open spaces, where it can draw on the experience of Barcelona, which is world-famous for its urban open space programme.





With EMiLA, five of the leading landscape architecture universities and schools with a focus on Design in Europe established the first "European Masters in Landscape Architecture."

This is an urgent issue in an era which has created a European perspective on landscape with the European Landscape Convention, brought forward by the Council of Europe in 2000. There is a specific need for such a Masters because there is a lack of landscape architects dealing with the understanding of our cultural landscape differences in Europe. In major international competitions only few European candidates can address major territorial issues. There are too many topics where there are no landscape architects at all working in multi-disciplinary teams on major landscape transformations such as highway constructions through Europe, anticipating river flooding on major European transnational rivers or coastal continuity. Our European landscapes do not stop at national borders even if the national and historical policies have been very important in each nation.

The objective is also to make students and professional practitioners more aware of the links between the EU policies and the territorial scale of management as well as of the possible role of landscape design. The EU policies are adapted to each culture and geographical region, which makes the potential interpretations a source of new concepts.





#### THEME

The main objectives of this EMiLA's Summer school in its 10th season are to work on projects around large-scale landscape entities, and explore methods and design solutions to increase Nature in an Urban and Port context.

The introductory topic will be "Between the Seine riverbed and monumental cliffs, the port city of Le Havre, How to reconnect with an estuarine nature?" to the city?

We will study three landscape modes:

- Activating "nature" in an artificial urban context
- Water or waters: estuary, river, flood, sea, rain ... design with and not again water to bring Nature
- Large-scale tree landscape entities, can their synergies bring back an intermediate landscape?

Through a creative practice design workshop and together with locals, specialists and landscape architects, we will experiment, practice and design Le Havre's future landscapes.

EMiLA's partners will form part of the summer school alongside other guest schools/ universities.

The summer school is run by the 5 partner schools/universities of EMiLA and will be implemented by guest teachers and students. RMIT Melbourne Assoc. Prof. Charles Anderson, Prof Thierry Kandjee from La Cambre Brussels and two other non EU schools have been invited.





### **TARGET GROUPS**

The target groups are EMiLA second-year Master's students from partner schools and guest landscape architect students. Students from other disciplines are welcome as well as local university students from Le Havre.

Other target groups are composed of local community members, municipalities and private organizations, with the aim of promoting local engagement and exchanging knowledge between EU Master's and stakeholders.

The Vallée de la Seine mission and its long-term analysis group will also be among the workshop participants. The issues of the summer school will be addressed to them as a knowledge element on the understanding and potential landscape change of the estuary.

## **MAIN ACTIVITIES**

The main activities of the workshop, based on a concept of research through learningbased design, are as follows:

- Participating in the actual life of the landscape
- Intensive fieldwork on landscape identity
- Creative but rigorous interpretation of the instrumental potential of the slogan "CREATE NATURE"
- Interview sessions with local community members
- Group design sessions on landscape transformations instigated by European policies, particularly on increasing biodiversity
- Lectures and guest instruction from specialists on local and European levels
- Participation of landscape-related organizations, businesses and municipalities in the region.





#### **BASIC SCHEDULE**

24th August: kick-off meeting at DDTM STH Le Havre

Address: 216 Boulevard de Strasbourg Le Havre.

**25-26th August:** field trips by sea across the port and city and earthwork workshop at chosen sites.

**27-29th August**: reflection, interventions, exchange, collaboration in workshop situation

31st August: presentation, exhibition, debate.

#### **COST ARRANGEMENTS:**

Cost of participating in the EMiLA summer school:

• Cost for EMiLA students €200, including accommodation at the hotel la Fregate in le Havre, Lunch packet, boat excursion and day trips.

• Cost for EU students: €250, including accommodation La Fregate Le Havre, Lunch packet, boat excursion and day trips

• Cost for EMiLA teachers and EU teachers: €250, including packed lunch, boat excursion and day trips, but not accommodation. Hotel La Fregate has been reserved for you, it cost 45€ a night per person for a single room.

• Cost for non-EU guest students €400, packed lunch, boat excursion and day trips, but not accommodation. Hotel La Fregate has been reserved to you at 45€ per person for a single room. Other Hotels exist at Le Havre but there are no campings either Youth Hostels.

• The prize do not include evening dinners and travel costs.

Payment must be made before attending the summer school, at the latest by **13 July 2018**. Payment process: after registration you will receive an invoice from the international office. Accommodation will be at a city-centre hotel. **Registration: international@ecole-paysage.fr** 

If more than 30 candidates wish to participate in the summer school, the registration date will determine the selection of candidates.













